

# CALL FOR ABSTRACTS



**NEW this year!**

Choose from a number of different types of abstracts:

1. Scientific study abstract (our usual format)
2. Abstract on a position or controversy (e.g., how do you feel about FUE, trichophytic closure?)
3. Abstract for the Video Surgical Theater
4. Abstract for a Live Patient Viewing Case

## MESSAGE FROM THE PROGRAM CHAIR

Dear Colleagues:

I am honored to have been invited to serve as the Program Chair for the 17th Annual Scientific Meeting of the International Society of Hair Restoration Surgery. It seems like only yesterday that we were being awed by the product of Arthur Tykocinski's insightful chairmanship in Montreal, yet the 2009 meeting is right around the corner.

The 2009 meeting will be held from July 22 -26 in Amsterdam, the Netherlands. This year's theme is: ***Cultivating the Regenerative Beauty of Nature: Advances in the Science and Surgery of Hair Restoration.***

The venue is aptly fitting for a group like ours that spends most of its time and resources studying the follicle, complete with its regenerative bulb. Prior to our gathering, the most celebrated regenerating bulbs in Amsterdam belonged to its many breathtaking tulips. This July, these flowering perennials will take a backseat to our perennial, the hair follicle.

The meeting will only live up to the spectacle of the setting if you get involved. I invite all of you to submit one, or more, abstracts for consideration for presentation in Amsterdam. This year we have added variety to the types of abstracts that will be considered and expanded the prominence of the poster presentations.

If your abstract is selected for an oral presentation, you will be required to present your data or findings to an assigned session moderator 6 weeks prior to the meeting to ensure learner objectives are being met. If you are unable to complete your study by the due date, an alternate completed abstract presentation may be selected to fill the lecture position instead, and you may be asked to resubmit your abstract for a subsequent meeting. Only the person listed on the selected abstracts should present the findings so that if questions arise, they can be appropriately answered during the general session. Exceptions will be made for international presenters, where English is a second language. In those cases, assistance will be made for editing presentations, and if requested, an English voiceover may be used.

All accepted abstracts will be printed in the Abstract Book of the 17th Annual Scientific Meeting of the International Society of Hair Restoration Surgery. **The DEADLINE for ABSTRACT SUBMISSION is December 29, 2008.** We look forward to receiving your abstract for review!

Yours in optimal follicular growth,  
Kenneth J. Washenik, MD, PhD  
Chair, 2009 Annual Scientific Meeting



Abstract submission deadline: **December 29, 2008**

Submit an abstract. Go to: <http://www.ishrs.org/17thAnnualMeeting.html>

# Instructions for Abstract Submissions

## ONLINE ABSTRACT SUBMISSION SYSTEM

All presenting authors are required to submit abstracts via the online submission system called OASIS. To submit an abstract, go to <http://www.ishrs.org/17thAnnualMeeting.html> and click on **Submit an Abstract** to get started. Once on the OASIS submission site, go to **Click here to create a new user account** or enter your login and password from last year if you are a returning user. Then click **New Abstract Submission**.

## BROWSER REQUIREMENTS

The system has been optimized for current browsers. The recommended browser is **Internet Explorer 6** which will allow you to utilize the advanced features of OASIS. You may download this for free at: <http://www.microsoft.com/windows/ie/default.asp>. Please note that you must also have **JavaScript** enabled in your browser preferences in order for the system to function properly.

## TABLES AND GRAPHICS

You may insert graphics, photos and tables within your abstract. Only **.gif** and **.jpg** files are accepted formats for graphics. Be sure to set the resolution of for your graphics to at least 300 dpi. Within the online system there is a feature to add a table. Specific information regarding moving your graphic or table within the abstract body is included in the Online Submission Program.

## TECHNICAL SUPPORT

If you have questions as you complete the process you may contact **OASIS technical support** Monday-Friday from the hours 9:00am (CST) – 5:00pm (CST) at: E-mail: [support@abstractsonline.com](mailto:support@abstractsonline.com) or Telephone: 217-398-1792

*Note: Please do not contact the ISHRS headquarters for technical support. The ISHRS staff is not prepared to answer questions on the functionality of the OASIS abstract system.*

## CATEGORY

The online system will ask you to choose one category that best describes your abstract from the list of 22 categories on page 4 of this brochure.

## DISCLOSURES

You will be asked to disclose relevant commercial relationships and off-label usage as well as author release information on the online system. If you do not have anything to disclose, you must indicate this on the online abstract submission form. **Disclosure information for all authors is required upon abstract submission.**

## BIOGRAPHY

You will be asked for a brief biography (100 words or less) for each abstract. The biographies will be printed in the Abstract Book. It is suggested that you tailor your biography specific to your expertise on the topic you are presenting.

## PRESENTATION FORMAT

You will be asked to choose your presentation format preference from the following list:

- Oral Presentation for the Main General Session
- Video for Surgical Video Theater in the Main Session\*
- Patient presentation for the Live Patient Viewing
- Poster Exhibit
- Surgical Assistants Session – Oral Presentation

\*If you choose Video for Surgical Video Theater Session, your abstract must describe what will be demonstrated in the video and the relevance. If the abstract is accepted, you will then be required to submit a preliminary video for review and approval.

## AUDIOVISUAL REQUIREMENTS

To provide for an efficient meeting we are requiring all General Session speakers to give their presentations in PowerPoint or video. Speakers are not allowed to bring their own laptops to the podium. Instead, each presentation will be loaded from a memory stick, CD, or zip disk onto one master computer in the Speaker Ready Room. Specific guidelines and instructions will be sent if you are accepted for an oral presentation.

## ONLINE REVISIONS

Once you create your initial online account, you can return to your abstract as many times as necessary to complete or edit until the cut-off date of **December 29, 2008, at 11:59pm (CST – CENTRAL Standard Time)**. Return to the submission site and log-in, click on the link to access your abstract and you will see the “Review My Work” page. Click on the step you wish to revise. The system will return you to the “Review My Work” page when you are finished.

## THE ABSTRACT ITSELF

By following the instructions precisely the chances of your abstract being accepted increases. The abstract limit is 1,000 words, excluding title and authors. There are four types of Abstracts: (1) **Abstract of Scientific Study**; (2) **Abstract on a Position**; (3) **Abstract of a Surgical Video**; (4) **Abstract on a Case for Live Patient Viewing**.

**Title** – The title should be brief, clearly indicating the nature of the presentation. In the beginning of the online process you will be asked to enter the title. When entering your title online, use title case (do not use all caps), do not put a period at the end of the title, and do not bold the title. Do not enter the title in the body of the abstract.

*Example: The Effect of Factor Z on Healing Decubitus Ulcers*

**Authors** – List the authors according to the instructions given online. **Do not list the authors in the body of the abstract.**

**Body** – The online system allows you to enter the body of your abstract in three ways: 1) copy/paste from a Word document, 2) upload the document itself, or 3) type the abstract. Use the correct format below for the type of abstract you are entering:

### (1) ABSTRACTS OF SCIENTIFIC STUDIES should adhere to the following format:

- A. **Introduction** – This should give background regarding the topic that you are writing about. This may include what prompted this study and what you are examining, studying or reporting.
- B. **Objective** – This should be a statement explaining what you sought to establish, measure, observe or prove.
- C. **Materials and/or Methods** – This should include how you carried out your study, what you examined and how you measured or analyzed the material or data.
- D. **Discussion/Results** – This should include what your analysis revealed and what it might lead to. Final data must be submitted. Only under extenuating circumstances will preliminary data be acceptable. Please indicate reason if this is the case.
- E. **Conclusion** – Summarize what you proved or disproved. Include patient recommendations, if any. All patient recommendations involving clinical medicine will be based on evidence that is accepted within the profession of medicine as adequate justification for their indications or contraindications in the care of patients. All scientific research referred to, reported or used in support or justification of a patient care recommendation must conform to the generally accepted standards of experimental design, data collection and analysis. **If you refer to research that does not meet the generally accepted standards as described above, then you should indicate this and disclose that the patient recommendations are anecdotal.**

### (2) ABSTRACTS ON A POSITION should adhere to the following format:

- A. **Introduction**
- B. **Premise**
- C. **Substantiating Data**
- D. **Discussion**

### (3) ABSTRACTS OF A SURGICAL VIDEO should adhere to the following format:

- A. **Introduction** – You should indicate that this is an abstract for a surgical video.
- B. **Technique** – Describe the type of surgery and technique that will be show.
- C. **Discussion** – Describe how it is different than other techniques and why it is interesting, important, or noteworthy.

### (4) ABSTRACTS ON A CASE FOR LIVE PATIENT VIEWING should adhere to the following format:

- A. **Introduction** – You should indicate that this is a case for the Live Patient Viewing session. Include the patient's age, type of hair loss, and other statistics.
- B. **Treatment** – Include what the patient had done (type of procedure, how many grafts, technique) and the date of the procedure(s). Don't forget to attach before and after photos.
- C. **Discussion** – Include what is interesting or noteworthy about this case.

**PHOTOGRAPHS** – Pre- and post-operative photographs (.gif or .jpg format) may be included with the abstract. Permission to use patient photographs is the responsibility of the author(s). All pre- and post-operative photographic results must not be computer altered or retouched.

## REVIEW PROCESS

Abstracts will be rated with authors' names blinded. Do not include identifying information (e.g. your name, name of clinic or city) in the abstract itself. After the deadline, all complete abstracts in the system will be rated by the Annual Scientific Meeting Committee. Any abstracts left "incomplete" will not be reviewed. There are no exceptions.

## PUBLICATION

Accepted abstracts will be published in the onsite program book, *2009 Abstract Book of the 17th Annual Scientific Meeting of the International Society of Hair Restoration Surgery*.

## NON-ENGLISH SPEAKING SUBMITTERS

As an option, non-English speaking submitters may wish to write their abstract in their native language and then have it translated to English. For those who do not speak English well and are accepted for an oral presentation, it is **highly suggested** that an English translation of the presentation be pre-recorded and played with the PowerPoint or video presentation.

## REGISTRATION REQUIREMENTS

Accepted authors are expected to pay their own travel expenses and conference registration fee(s). Dates of presentation cannot be guaranteed. Authors should plan to be in attendance for the entire meeting (Thursday-Sunday).

## CATEGORIES

- |                                       |   |                                       |
|---------------------------------------|---|---------------------------------------|
| 1. Anesthesia/ Sedation               | 9. Endocrinology of hair loss                     | 15. Hairline and Crown design         |
| 2. Artistry and Aesthetics            | 10. Ethical issues                                | 16. Instrumentation                   |
| 3. Avoiding poor graft growth         | 11. Flaps, reductions, expansion                  | 17. Marketing and internet issues     |
| 4. Basic science update               | 12. Graft preparation, survival and growth        | 18. Non-surgical or medical therapies |
| 5. Complications                      | 13. Hair cloning, duplication, and growth factors | 19. Post-operative issues             |
| 6. Consultation and Evaluation        | 14. Hair loss in women and ethnic variations      | 20. Recipient site techniques         |
| 7. Density issues                     |   | 21. Surgical techniques               |
| 8. Donor harvesting and donor closure |   | 22. Other                             |

## DEADLINE

Abstracts must be complete and received through the online submission system by **December 29, 2008, 11:59pm (CST)**. You will be notified as to whether your abstract has been accepted for presentation via e-mail in March 2009.

## ISHRS CONTINUING MEDICAL EDUCATION MISSION STATEMENT

### CME PURPOSE

The purpose of the International Society of Hair Restoration Surgery's (ISHRS) CME program is to meet the educational needs of its members and close the gap that exists between current and best practices by providing practice-oriented, scientifically-based educational activities that will maintain and advance skills and knowledge as well as promote lifelong learning for its members. CME activities will result in improvement of physician competence and performance in practice.

### CONTENT AREAS

The curriculum of the ISHRS's CME program includes but is not limited to hair transplantation, alopecia reduction surgery, hair biology and physiology, congenital and acquired alopecias, other hair and scalp related ancillary procedures and disorders, and risk and practice management. (ISHRS Core Curriculum of Hair Restoration Surgery and Core Competencies of Hair Restoration Surgery). Content is determined by the integration of various sources of needs, including gaps in knowledge and/or performance of hair restoration surgeons, national guidelines, emerging research, and expert opinion.

### TARGET AUDIENCES

The target audiences of the ISHRS are as follows:

- o The primary target audience is its physician members with varying medical specialty backgrounds from around the world.
- o Secondary audiences for the CME program include non-member physicians, as well as residents, nurses, surgical assistants and other allied health personnel.

The ISHRS recognizes the importance of and encourages international and interdisciplinary exchange of medical knowledge and practice through calls for papers, and invitations to interdisciplinary and international speakers with special expertise.

International Society of Hair Restoration Surgery

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